

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits

30.0 h

Q1

Teacher(s)	Dufays Jean-Louis ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>This course contains two sections which are linked to each other: a series of formal lectures (13 to 15 sessions of 2 hours) and sessions of practical exercises in small groups (4 sessions of 2 hours).</p> <p>a) The formal lectures will start by comparing the main modern definitions of a text, reading, and literature. They will briefly review the history of the issue of literary genres. They will then analyse the component elements of dramatic, poetic and narrative texts. The emphasis will be on analysis: we will look in turn at the components of diegesis (plot, characters, space, time), narration (the narrator's stances, narration time) and the shaping of the text, narrative genres (epics, stories, novellas, novels etc.) and the different categories such as realism, magic realism, fantasy and detective stories. Finally, using examples, we will look at the different ways an analysis can be made of the processes involved in reading literature.</p> <p>b) The practical exercise sessions, which will ideally be organised in subject groups (GERM / ROGE / CLAS / LAFR / ROM) of between 15 and 20 students, are designed to provide practice in reading texts on literary theory in depth, thus preparing students for the requirements of the examination. Grouping by subject will enable students to read written texts in their language speciality (i.e. French, English, Dutch, German, Greek or Latin) and to deal with issues that the lecturers in their subject wish to highlight. Texts will be chosen both to enhance the teaching material for the formal lectures and to complement and introduce them.</p>
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The examination is in written form and is in two parts : answers to questions requiring a knowledge and in-depth understanding of course material and practical exercises and the presentation of individual work. The latter should show how different theoretical texts chosen from the course bibliography enable the student to answer a problem question. This text, of around 10,000 characters, should be based on the reading of a minimum of a hundred pages from three different theoretical texts.</p> <p>The written work is to be submitted to the ROM Secretariat by Friday 12 December 2018 before 12h (January session) or by Friday 16 August 2019 before 12h (September session). Undelivered or delayed work results in an overall score of 0 / 20 on the exam.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The formal lectures contain many examples and group analyses where active student participation is required. The practical exercises are designed to make students take an interactive approach to the reading of four theoretical texts, under the supervision of a teaching assistant.</p>
Content	See the course description LFIAL1550. The course LFIAL1550A is the version of this course limited to lecture sessions, which is reserved for students of languages "and oriental letters (HORI).
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=10041">https://moodleucl.uclouvain.be/course/view.php?id=10041</a>
Bibliography	<ul style="list-style-type: none"> <li>• DUFAYS Jean-Louis, LISSE Michel et MEUREE, Christophe, <i>Théorie de la littérature. Une introduction</i>, Louvain-la-Neuve, Academia-Bruylant, 2009 (Intellection), 208 p.</li> </ul> <p>Une bibliographie détaillée de plus de 300 titres est mise à la disposition des étudiant sur le site Moodle.</p>
Other infos	<p>Course material : a large bibliography, classified by themes ; a portfolio of reference articles ; a detailed plan of the course ; an index with the main concepts.</p> <p>Teaching team : The course and the workshops will be given by a multidisciplinary team of teachers (Germanists, Classics, Romanists) who will share the interventions out among themselves according to their skills.</p>

Faculty or entity in charge	FIAL
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**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	<a href="#">LCUCR100I</a>	3		