







In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q1
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Teacher(s)	Sábado Novau Marta ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<ol style="list-style-type: none"> <li>1. Introduction to the history of the discipline, its theoretical framework, methodologies and subfields through the teaching of specific research instruments.</li> <li>2. Provide an example of a completed study in comparative literature.</li> </ol>
Aims	<p>Analyze one period and one or more streams of European literature using a comparative perspective. Provide students with a basic understanding of this period and streams of literature, placing the latter in the broader context of the connections that European culture has progressively established across different countries, constituting a unique civilization sharing common evidence, references and connivances. Familiarize students with the aims, essence and methodologies of comparative research, and introduce them to the theoretical foundations of the comparative approach. Students are expected to demonstrate that they have acquired the skills taught during the course and that they have mastered the historical background and literary material characterizing the period and the streams of literature analyzed throughout the course.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Students will write an essay at home at the end of the semester. Specific instructions will be provided at the first lesson.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>This course will combine lectures and literary interpretation where students will be asked to discuss the texts.</p>
Content	<p>What is interpretation? Is there a "good" or "bad" way to interpret literary texts? How has literature reflected upon interpretation and why? This course aims to answer these and other questions starting with four literary works that hold (sometimes implicitly) the theme of interpretation at the heart of their stories. In examining the way fiction thinks about interpretation (its construction and its limits), this course will enrich the study of literary works with a theoretical and hermeneutical reflection on the production of meaning beginning with these texts, thus clarifying our own interpretive gestures.</p>
Bibliography	<ul style="list-style-type: none"> <li>• Miguel de Cervantès, <i>Don Quichotte. Nouvelles exemplaires</i>, trad. Jean-Raymond Fanlo, Le livre de Poche, Paris, 2008. ; <i>Don Quijote de la Mancha I y II</i>, Cátedra, Madrid, 2005 [1605, 1615]. (Chapitres : I, 1-7, 33-35 ; II, 1-3, 22-24).</li> <li>• Franz Kafka, <i>Le Procès</i>, trad. par Georges-Arthur Goldschmidt, Pocket, Paris, 1995 ; <i>Der Proceß</i>, Fischer Verlag, Francfort, 2008 [1925].</li> <li>• Pierre Jean Jouve, <i>Hécate suivi de Vagadu</i>, Gallimard, Paris, 2010 [1931].</li> <li>• Thomas Pynchon, <i>Vente à la criée du lot 49</i>, trad. par Michel Dory, Points, Seuil, 2000 ; <i>The Crying of Lot 49</i>, Penguin, London, 1996 [1966].</li> </ul> <p>Une bibliographie critique et théorique sera mise à disposition par l'enseignante.</p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		