

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits







22.5 h

Q2



This learning unit is not being organized during this academic year.

Teacher(s)	Lisse Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Content : The book and its techniques, from manuscripts to printed works. Description of the techniques of bookmaking and publishing. A study about the reading and the circulation of books.
Aims	<p>1 To bring the students to think about the book as a material object.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		