








In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q1

Teacher(s)	Bonmariage Cécile ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is designed to provide students with a historical view of the main trends in philosophy (falsafa) as it developed in the Arabo-Islamic cultural world. It will define what falsafa is, what its origins are and what position it occupies in Arabo-Islamic culture. It provides an introduction to the most significant thinkers, as well as to the issues which have been the subject of debates by the falâsifa.
Aims	<p>By the end of the course, students should:</p> <ul style="list-style-type: none"> • understand the nature and place of philosophy (falsafa) in the Arabo-Islamic cultural world; • know how to situate in history the thinkers and trends in Arabo-Islamic philosophy; 1 • know how to situate philosophy in relationship to other forms of thinking operating in this cultural world; • know how to define the main issues within the framework of Arabo-Islamic philosophy and highlight what they involve; • know how to use the tools which enable both general and more advanced study of the philosophical aspects of Arabo-Islamic thinking. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Paper + oral exam
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Activities outside the class: readings; personal research to acquire and/or increase the student's familiarity with the tools and resources used in the study of Arabic philosophical texts. Activities in class: ex cathedra course; discussion on preparatory reading
Content	The aim of this course is to introduce to the major figures, issues and texts of philosophy in pre-modern Islam. After a reminder of the historical conditions of the emergence of falsafa in Islam, the course introduces to questions regarding metaphysics, anthropology, epistemology, the philosopher in/and the city, the philosopher and the prophet.
Inline resources	See Moodle
Bibliography	The Cambridge Companion to Arabic Philosophy. Ed. P. Adamson & R. Taylor. Cambridge, CUP, 2005. The Routledge companion to Islamic philosophy. Ed. R. C. Taylor & L. X. López-Farjeat. New York, Routledge, 2015. The Oxford Handbook of Islamic Philosophy. Ed. Kh. El-Rouayheb & S. Schmidtke. Oxford, OUP, 2016.'
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Arabic language and Islamic civilization	LISLA100I	5		
Minor in Medieval Studies	LMEDI100I	5		
Certificat universitaire en sciences des religions	SREL9CE	3		
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [120] in Sciences of Religions	SREL2M	3		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in Philosophy, Politics and Economics	PPE1BA	5		
Bachelor in Philosophy	FILO1BA	5		