

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

30.0 h

Q2

Teacher(s)	Pence Charles ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The seminar will deal with a theme in the area of the ethics of the relationship between science and society in a digital world, to be determined by its members in relation to research projects in which they are currently involved. Active participation in discussion is strongly encouraged. Professors and researchers from the UCL who are interested in the topic and specialists in the topic from outside the UCL may participate in the seminar.
Aims	<p>Upon completion of the seminar, the student should be able :</p> <ul style="list-style-type: none"> • to conduct research into a particular theme in the area of the ethics of the relationship between science and society based on a critical analysis of major works and texts by authors dealing with that theme, as well as on contributions presented within the framework of the seminar; • to write a scientific paper on a precisely delimited topic that is germane to the theme of the seminar ; • to participate actively in cooperative research concerning the ethics of the relationship between science and society, especially through active participation in the discussion of contributions made within the framework of the seminar. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Assessment will include: (1) the attendance and participation of students in the seminar, (2) a final research paper, and (3) attendance at and presentation during a workshop day at the end of the course.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Teaching language: English</p> <p>Reading knowledge and at least passive comprehension of English will be necessary. Students are free to pose questions and discussion in French if they wish, and some supplementary readings will also be French-language.</p>
Content	The course will consist of three introductory lectures that will provide a framework for our discussions, on the role of values in science, the philosophy of technology, and the right to privacy. We will then consider a variety of specific examples (modified in accord with student interest), such as surveillance and big data, ethics in robotics and AI, research ethics, feminist philosophy of science, biodiversity, climate science, science denial, the relationship between science and capitalism.
Bibliography	Toutes les lectures seront distribuées par le site web du Pr. Pence.
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [60] in History	HIST2M1	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		