

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



5 credits

30.0 h

Q2

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Sergier Matthieu ;Smeyers Elies (compensates Sergier Matthieu) ;SOMEBODY ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Main themes	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims	<p>General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Oral exam related to the course content and critical discussion.</p>
Content	This course tries to define the cultural identity or identities of the countries concerned: - The Civilisation of Dutch-Speaking Europe (1335): the cultural history of Flanders and the Netherlands. Particular attention will be paid to the major currents in Flemish and Dutch painting, from the Flemish Primitive painters to Cobra. The course starts in the 14th century, which can be seen as the start of a Dutch and Flemish artistic identity, and moves on to our own day and age. The major artistic movements, such as the Flemish Primitive painters, the 17th century Dutch artists, the Flemish Baroque, the Hague School, the Flemish expressionists, 'The Style' and Cobra will be dealt with in more detail.
Other infos	Powerpoint presentations are uploaded on Moodle.
Faculty or entity in charge	LMOD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Minor in Dutch Studies	<a href="#">LNEER100I</a>	5		