




In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h + 7.5 h	Q2
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Teacher(s)	Büssgen Antje ;
Language :	Deutsch
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This course offers a chronological and critical survey of German literature from the 17th to the 21st century. It examines and illustrates the main literary movements and genres of this period and places them in their socio-cultural contexts.
Aims	<p>At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts.</p> <p>1 Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts. This course requires the writing of a critical essay which will form a major element of the final evaluation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Continuous assessment (preparation of readings, learning of the vocabulary related to literary studies, written exercises): 30 %; final evaluation in the form of a written paper: 70 %. Regular attendance, active participation as well as the different exercises are a prerequisite for the final evaluation.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Introduction to the different topics by the lecturer; analysis of literary or theoretical texts (= required reading to be prepared individually before each class).
Content	This course is a continuation of the course LGERM1314 and continues to retrace literary and cultural history of the German-speaking countries. It aims at an overall view of the history of ideas and literature from the eighteenth century onwards to the present day. The course offers an introduction to the cultural history of the German-speaking countries with regard to the main ideas and events concerning politics, religion, philosophy, and arts. Particular attention will be paid to the different elements leading to the modern conception of human life and the genesis of modernity.
Bibliography	Une bibliographie détaillée sera diffusée au cours, sur Moodle.
Other infos	Support : handouts, recordings and videos ;portfolio ;
Faculty or entity in charge	LMOD

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	<a href="#">GERM1BA</a>	5	<a href="#">LGERM1114</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5	<a href="#">LGERM1114</a>	
Minor in German Studies	<a href="#">LALLE100I</a>	5		
Minor in Literary Studies	<a href="#">LLITT100I</a>	5		