Igerm2722

2019

In-depth study of a period in English literature

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q1

Teacher(s)	Latre Guido ;
Language :	English
Place of the course	Louvain-la-Neuve
Main themes	The teacher will choose a specific post-Renaissance period to expand the students' knowledge. The subject is illustrated by analysing representative works.
Aims	1 Students having completed all course requirements • will have an advanced understanding of the multiple connections between language, dialect, nation and other social structures, as well as of the ways in which such links are represented in a range of English literary texts (including their translations or film adaptations) ; • will master the terminology and the concepts - borrowed mainly from narratology, translation studies, sociolinguistics and postcolonial studies - needed for a critical discussion of the above-mentioned phenomena ; • will have deepened their analytical skills as well as their understanding of the history of the various Anglophone literatures in a world that is increasingly characterised by mobility, globalisation and interculturality counterbalancing the forces of nationalist ideologies ; • will also have honed their linguistic skills. Students must be able to formulate their analyses in adequate English, showing a degree of proficiency that is worthy of a Master's degree. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Written exam, including extracts for discussion that have not been dealt with explicitly in the classroom.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Formal lectures, making use of slides and extracts from DVDs.
Content	This course approaches Shakespeare mainly from a historical and philological perspective. Was Shakespeare a creator and defender of the Tudor myth and its establishment of a strong central authority and social stability? Or did he sympathize with the rebel? How does he use and transform medieval and renaissance stage traditions, and create his own? What has been the response to his drama since his death in 1616?
Bibliography	• King Lear dans la Norton Anthology. • Othello et A Midsummer Night's Dream aux éditions The Oxford World's Classics.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		🔍
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		🔍
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		🔍
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		🔍
Certificat universitaire en littérature	LITT9CE	5		🔍
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍