






In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q2

Teacher(s)	Vanasten Stéphanie ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Main themes	In-depth study of a literary and cultural comparative corpus related to postcolonial societies. Critical analysis of issues connected with Memory and Colonial Past, in particular the transnational narration of memories. Special attention will be paid to the contribution of literary and artistic productions, through the (re)negotiation of intergroup relations, to a dynamic construction of collective identities.
Aims	At the end of the course, students will be able to: <ul style="list-style-type: none"> • develop the necessary methodological competences for the in-depth study of literary and artistic productions related to the colonial past; • deepen their literary and cultural knowledge; • develop a critical approach in order to interpret the studied texts and to integrate the sociocultural and postcolonial context in this heuristic approach; • critically interpret texts and integrate the sociocultural context in this heuristic approach; • read and write scholarly essays in the domain studied. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Continuous assessment. Active participation in the course or seminar (oral presentation, discussions and workshops) is required : 20 %. If you do not attend the course, you lose 20% of your final mark. Group presentation of an original analysis + discussion with the other students and teacher : 30 %. Essay based on the presentation : 40 %. Oral exam based on the essay : 10%.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures supported by audio-visual materials and combined with interactive activities. The students are expected to do some preparatory reading and research in order to take part in the discussion. If possible, the course will be organised as a seminar.
Content	The course deals with the representation of the Belgian colonial past in Dutch-language literary texts. This colonial history has given rise to an important Dutch-language literary production from the end of the 19th century onward. We will try to understand how different authors, from the colonial and post-independence period until today, write the Congo and to the development of which memory/ies their texts contribute. Starting from a delimited but representative corpus, we will examine how these literary texts are related to a specific process of fictionalisation and defictionalisation. We will also examine how these texts deal with societal and ideological problems, because these issues often underlie the writing process.
Other infos	Teaching material : Texts, handouts, documents on Moodle.
Faculty or entity in charge	LMOD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		