


In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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Teacher(s)	Coulie Bernard ;De Callatay Godefroid ;den Heijer Johannes (coordinator) ;Moureau Sébastien (compensates De Callatay Godefroid) ;Schmidt Andrea Barbara ;Seldeslachts Herman ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Introduction to Medieval and Modern Oriental Studies, with attention to linguistic and cultural diversity. The focus of the course is on: the Byzantine and Slavic World, the Near and Middle East, the Christian and Muslim East.</p> <p>With regard to the areas in question, the course addresses the following themes:</p> <ol style="list-style-type: none"> 1. historical and geographical orientation; 2. scripts; 3. a grammatical outline of the main languages; 4. an overview of representative literary texts written in these languages; 5. a historical introduction to the Medieval and Modern phases of the main Oriental cultures and civilisations; 6. an introduction to the history of Oriental Studies.
Aims	<p>At the end of this course, the student in Ancient Languages and Literatures will have acquired an overview of the areas covered (the Byzantine and Slavic World, the Near and Middle East, the Christian and Muslim East). Furthermore, he/she will have acquired more advanced knowledge of the main languages and main works of the literatures written in these languages.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Written exam on all materials.</p> <p>Note : students who have failed to sufficiently attend the course (more than 3 absences) may be excluded from the exam, as per recommendation by the jury.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Classroom instruction sustained by the Moodle virtual teaching environment. It requires active involvement. Students are expected to closely read the documents posted on Moodle, as a preparation for the successive sessions.</p>
Content	Introduction to Medieval and Modern Oriental Studies, with attention to linguistic and cultural diversity. The focus of the course is on : the Byzantine and Slavic World, the Near and Middle East, the Christian and Muslim East.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=12026
Bibliography	<ul style="list-style-type: none"> • Portefeuille de lectures/textes • Chapitres de syllabus (en préparation). • Documents divers présentés sous forme numérique. • Inscription obligatoire sur Moodle.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Oriental Studies	LORI100I	5		