





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	45.0 h	Q1 and Q2
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Teacher(s)	Smeesters Aline ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The proseminar deals with the following themes:</p> <ol style="list-style-type: none"> 1. Historical and geographical landmarks in classical Antiquity; 2. History of alphabetic writing from its Phoenician origins; overview of the Indo-European languages and introduction to comparative linguistics; 3. Presentation of the various categories of ancient sources, and of the disciplines and auxiliary sciences which can be of use to study them 4. History of Greek and Latin literary sources from Antiquity to our days (composition, transmission and reception); 5. Introduction to various aspects of the Greco-Latin civilization (chronology, mythology'); 6. Training to the methods of bibliographical research and to the standard ways of referencing sources in the field of classical philology.
Aims	<p>At the end of this proseminar, the student will have acquired a good knowledge of the various kinds of sources from Greco-Roman Antiquity, and of the various disciplines for their study. He will also have mastered the approaches and working tools that are necessary for the study of Antiquity.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Written exam (75%) and written work (25%)</p> <p>In order to succeed, the student must have obtained minimum 10/20 for each of the two parts (exam and written work). As soon as one part is succeeded, the mark of this part remains valid for the following sessions (unless the student wishes to present it again).</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course combines lecture with supervised exercise classes.</p>
Content	<p>After a reminder of the main chronological and geographic frames of the Greek-Roman world, the course gives a general introduction to the different types of sources that are relevant to the study of Classical Antiquity, in particular Greek and Latin textual sources. It presents the history of their transmission across the centuries and the manner through which we can reach them nowadays (via the critical editions). The students are trained in finding modern editions of Greek and Roman authors and in reading their critical apparatus. A series of auxiliary sciences are also presented, such as epigraphy, papyrology, palaeography, codicology and ecdotica.</p> <p>The course also deals with the ways of commenting Ancient texts : how to find secondary literature, to explain the <i>realia</i>, to take into account the literary genres,... It helps the student to find his bearings amidst the cornucopia of modern sources and to a better utilisation of the resources offered by the library, and it trains his skills in scholarly writing in line with the prevailing conventions the field of classical philology.</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	4		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		