

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.



5 credits

30.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Obsomer Claude ;Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	An introduction to the cultures and beliefs of the Ancient Near East and pharaonic Egypt. Alternately with LGLOR 1511, this course deals with the following themes: 1. The natural surroundings and the symbolism connected to them; 2. The founding literary works of the civilisations envisaged; 3. The beliefs of the Ancient Near Eastern and Egyptian peoples.
Aims	<p>1 At the end of this course the student will be capable of a better understanding of the ways of thinking of these antique civilisations. In order to achieve this goal, he will have been initiated into the great literary works of the Ancient Near East, and to the fundamental principles of the Egyptian religion.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. An oral exam based on written preparation. The student will be questioned successively by the two teachers.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course is given by means of ppt that are well illustrated, including maps, texts and pictures.
Content	This course has two successive parts. 1. For the Ancient Near East, it focuses on: - to give a general overview of the literatures of Mesopotamia, Anatolia and Ugarit; - to discuss the different genres of this literature, including an analysis of the main works (Gilgamesh, Enuma Elish, Kumarbi, the myths of Ugarit). 2. For pharaonic Egypt, it focuses on: - the natural surroundings of the Double Country and its symbolism; - Egyptian man (human nature, his conception of the afterlife, the tombs); - the gods (mythological stories, the temples, rituals and feasts).
Inline resources	The Moodle server allows one to obtain: - the syllabus on the history of the Ancient Near East, as well as the ppt of the course. - the ppt of the part of the course on Egypt, as well as a bibliography.
Bibliography	Un résumé écrit est fourni pour le Proche-Orient. Pour l'Égypte, l'étudiant peut compléter les ppt du cours par la lecture de Cl. Traunecker, Les dieux de l'Égypte (Que sais-je ?, 1194), Paris, 1992.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Literary Studies	LLITT100I	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		