

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits



30.0 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Somers Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A historical and cultural introduction to the Byzantine world, from the foundation of Constantinople. The course deals with the main steps of the Byzantine millenium (IVth C. - 1453), focusing on the key-periods and dynasties, territorial evolution, etc.
Aims	<p>1 At the end of this course, the student will know the main guidelines of Byzantine history and civilisation. He will have acquired the necessary knowledge to complete the teaching using the main tools.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The oral exam is about the lectures and J.-C. Cheynet, Byzance, l'Empire romain d'Orient. It is completed by a small work on a specific subject or from articles (25% of the points). Small bibliographic exercises are requested during the semester, and intervene in the overall evaluation.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures are accompanied by ppt presentations.</p>
Content	The lectures follow the great episodes of the Byzantine millennium, from Late Antiquity to 1453 (Byzantium before Constantinople, Constantine, the century of Justinian, the iconoclastic period, the Macedonian dynasty, etc.). The course also deals with the evolution of certain cultural aspects of Byzantium.
Inline resources	Documents will be made progressively available (bibliography, lecture plans, documentation) on the Moodle space of the course.
Bibliography	<ul style="list-style-type: none"> • Jean-Claude Cheynet, Byzance, Empire romain d'Orient, Paris, 2001 <p>Une bibliographie sélective est donnée au cours.</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Medieval Studies	LMEDI100I	5		
Minor in Oriental Studies	LORI100I	5		