

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits


30.0 h

Q1 and Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Obsomer Claude ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>An initiation into Middle Egyptian, the classic language of pharaonic Egypt. Alternately with LGLOR1622, this course is given to two distinct groups of students according to their level. For the level 1 (beginners), it deals with hieroglyphic writing, basic vocabulary, the nominal morphology and the non-verbal sentences syntax.'</p> <p>For the level 2, it deals with the verbal morphology, the verbal sentences syntax, as well as a translation, with commentary, of a classic literary text.</p>
Aims	<p>At the end of this course, which implies following the course LGLOR1622 also, the student will be capable of reading, transliterating and translating a hieroglyphic text in Middle Egyptian of average difficulty. In order to achieve this goal, he will have acquired the essential writing signs, the basic vocabulary, and the necessary grammatical structures.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam, on the basis of a written preparation. This is explained in a document contained on the Moodle server..</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The main course is given on the basis of the interactive DVD, projected in the class. Conceived specially for the course, this DVD gives, in order, the different questions treated, including the exercises illustrating each point of theory. These exercises will have been prepared by the students. The translation of the Tale of the Shipwrecked Sailor will be done on the basis of the transliteration proposed by the students and corrected on the board by the lecturer. The accent is placed on the structure and components of the sentences, as well as the analysis of the verbal forms that are met.</p>
Content	<p>Middle Egyptian is the classic language of pharaonic Egypt as used in the first half of the 2nd millennium, from the Middle Kingdom to the beginnings of the New Kingdom.</p> <p>Level 1.1: after an introduction on the decipherment of hieroglyphs by Champollion, the course gives a progressive initiation into the system of writing, arriving at a memorisation of the most frequent signs and at a basic vocabulary. It then examines the morphology of nouns (nouns, adjectives, pronouns, determinatives ...) and the composition of non-verbal sentences (with the verb 'to be' to be added).</p> <p>Level 1.2: the course goes into the morphology of verbs (roots, infinitives, participles, suffix forms ...), as well as the syntax of verbal sentences. To this is added a translation, with commentary, of the Tale of the Shipwrecked Sailor and a discovery of the hieroglyphic captions accompanying carved scenes.</p>
Inline resources	<p>The Power-point on the decipherment of hieroglyphs, the hieroglyphic captions for the illustrations, and the hieroglyphic text of the Tale of the Shipwrecked Sailor, etc. are available on the Moodle server.</p>
Bibliography	<p>Claude Obsomer, Égyptien hiéroglyphique, Bruxelles, Safran, 2009 (DVD interactif, grammaire et cahier d'exercices).</p>
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	LANTI100I	5		