



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Somers Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course includes the following topics:</p> <ol style="list-style-type: none"> <li>1. Introduction to codicology;</li> <li>2. Handwritten copy of ancient Greek texts and textual transmission issues;</li> <li>3. Ancient Greek writings;</li> <li>4. Practical training in reading ancient Greek manuscripts (reading exercises);</li> <li>5. Theoretical and practical training in editing ancient Greek texts.</li> </ol>
Aims	<p>At the end of this course, the student will be able:</p> <ul style="list-style-type: none"> <li>• to decipher a ancient Greek manuscript, or to find the necessary assistance to read it;</li> <li>• to locate a written text within the history of ancient Greek writings;</li> <li>1 • to read, analyse and use an edition (introduction and critical apparatus);</li> <li>• to collate various major manuscripts of a given text and to prepare a provisional edition;</li> <li>• to use bibliographical and working tools.</li> </ul> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Oral exam will focus on: reading exercises, theoretical presentations, some articles to complete or clarify the theoretical data.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures (theoretical presentations) are completed with practical exercises (reading and editing).</p>
Content	<p>Among the years, the course may be more specifically devoted to a particular category of texts or to a particular type of writing, but the basis of the course always focuses on the most important book writings.</p>
Inline resources	<p>The documents (bibliography, theoretical elements, documentation) will be progressively accessible on the Moodle space of the course.</p>
Bibliography	<p>Les reproductions nécessaires sont fournies au fur et à mesure; elles sont tirées des principales collections de fac-similés, et des ressources disponibles en ligne.</p>
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient Languages and Literatures : Classics	<a href="#">CLAS2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		