

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.


5 credits

30.0 h + 15.0 h

Q1

Teacher(s)	Seldeslachts Herman ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Mastery of Greek grammar, prosody and metrics, and introduction to the study of Greek dialects.</p> <p>This course deals with the following themes:</p> <ol style="list-style-type: none"> <li>1. Phonetics and phonology of Ancient Greek;</li> <li>2. Greek prosody and metre;</li> <li>3. The main Greek dialects, the epic dialect of Homer, and the Koine;</li> <li>4. Personal translation of Greek epic poetry (cursory reading).</li> </ol> <p>The exercises are devoted to prose composition and translation from ancient Greek.</p>
Aims	<p>At the end of the course, the student will be capable to translate from French into Greek at an advanced level, as well to translate and analyse Greek poetical texts. To achieve this goal, he will have mastered</p> <p>1 Greek phonetics, the basic rules of Greek prosody and metrics (including scanning Greek poetry). He will be familiar with the principal Greek dialects, the epic dialect of Homer, and the Koine.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The final exam includes a written part an oral part, and evaluates both theoretical knowledge and practical skills (including Greek composition and translation, and the scansion of poetical texts).</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Lectures coupled with exercises (translation and composition).</p>
Content	<p>The course is structured as follows:</p> <ol style="list-style-type: none"> <li>1. Study of Greek phonetics and phonology;</li> <li>2. Study of the basic rules of Greek prosody and metre;</li> <li>3. Study of the principal Greek dialects, of the epic dialect of Homer, and of the Koine;</li> <li>4. Greek prose composition (translation from French into Greek);</li> <li>5. Private translation of a poetical text (cursory reading: Iliad: Book 24) and of a text in the Koine (cursory reading: the first 10 chapters of the Gospel of Luke).</li> </ol>
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=10144">https://moodleucl.uclouvain.be/course/view.php?id=10144</a>
Bibliography	<ul style="list-style-type: none"> <li>• Syllabus disponible sur Moodle</li> </ul> <p>Les ouvrages de référence sont signalés au cours.</p> <p>Grammaire de référence :</p> <p>D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).</p>
Faculty or entity in charge	GLOR

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		