

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.








5 credits

45.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In-depth analysis of the works of Latin authors of late Antiquity. The course deals with the following themes:</p> <ol style="list-style-type: none"> 1. The translation of two major Latin literary works of late Antiquity; 2. The problem of establishing the text; 3. Systematic commentary presenting the context of the work, as well as the literary and human values contained therein.
Aims	<p>At the end of this course, the student will be capable to translate, analyse and comment on texts of an advanced level. He will be able to explain the historic and cultural context, to bring out the human values expressed therein, as well as to undertake a personal research as an extension of the course, which will be the subject of a written piece of work.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The final marks are based on an evaluation of a written piece of work and its oral presentation during the exam.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course consists of lectures. It places the authors studied in their historical, literary and cultural context. It offers a commented reading of chosen extracts, and takes care to compare these readings with other forms of expression such as fine arts and music.</p>
Content	<p>The authors chosen for the course are Christian poets, in particular the authors of biblical epics. After an introduction that puts the author and his work into context, the translation will be accompanied by a methodical commentary. The student will be asked to carry out a personal written piece of work (30 pages) on an extract chosen by himself, to be given in at the beginning of the session.</p>
Inline resources	The Moodle site allows to obtain the documents relative to the course.
Bibliography	Voir le site Moodle du cours.
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in History	HIST2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		