

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.








5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Thorough analysis of the works of Latin authors of the middle ages and the Renaissance.</p> <p>The course deals with the following themes:</p> <ol style="list-style-type: none"> 1. The translation of two major Latin literary works of the Middle Age and Renaissance linked to the history of European literature; 2. The problem of establishing the text; 3. Systematic commentary presenting the context of the work, as well as the literary and human values contained therein.
Aims	<p>At the end of this course, the student will be capable of translating, analysing and commenting on texts of average to advanced difficulty. He will also be able to explain their historical and cultural context, to highlight their moral values, and, as an extension to the lectures, to undertake a personal research in written form.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Oral exam on:</p> <ul style="list-style-type: none"> - the texts seen during the course and the extract translated by the student; - an evaluation of the written essay prepared by the student.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>During the lectures, the translations prepared by the student will be verified and will be the object of the most thorough commentary possible.</p>
Content	<p>In 2019-2020, the work chosen for the course is the <i>letters of Heloise and Abelardus</i>. After an introduction which explains the context of the author and his work, the translation is interspersed with a systematic commentary. The student will also prepare an individual work consisting in two parts: an essay (10 pages) on a subject connected with the theme of the course; a translation of an extract from the same author, that was not studied during the lectures.</p>
Inline resources	<p>Via the Moodle site of the course, the student can have access to the specific server for Classical languages : http://pot-pourri.fltr.ucl.ac.be/itinera/default.htm</p>
Bibliography	<p>Une bibliographie est disponible sur le site Moodle du cours.</p>
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in History	HIST2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		