

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits








30.0 h

Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Deproost Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Overview of the medieval Latin literature. The course deals with the following themes: 1. The main currents of medieval Latin literature and its principal authors; 2. Their links to their antique heritage; 3. Their posterity in vernacular European literature.
Aims	<p>1 At the end of this course, the student will be able to identify, and place in the context of European culture, the authors and the currents of medieval Latin literature.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral exam on the contents of the course.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course consists of lectures.
Content	After having described the extension of the context of literature in the medieval period, the course studies the important chapters of the Latin literature of the middle ages, insisting on genres and their specificity (including encyclopaedias, bestiaries, lapidaries, sermons, scientific treatises), antique origins, influences on contemporary and posterior literatures. It is possible that the study of poets will allow links with the development of medieval music to be brought to light.
Bibliography	Une bibliographie est distribuée au début du cours.
Other infos	/
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in History	HIST2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		