



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q2
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**This biannual learning is being organized in 2019-2020**

Teacher(s)	Schmidt Andrea Barbara ;Somers Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In-depth study of the Christian communities in the Byzantine, Caucasian and Oriental world. Alternately with LGLOR2522, this course deals with the following themes, on the base of textual sources and scientific studies:</p> <ol style="list-style-type: none"> <li>1. Themes specific to one epoch or to a given region;</li> <li>2. The development or the disappearance of a cultural phenomenon, in relevance to historical or religious circumstances;</li> <li>3. The relation between culture and literary memory;</li> <li>4. The interaction between Greek and Oriental milieus.</li> </ol>
Aims	<p>At the end of this course, the student will be familiar with a rigorous scientific approach to textual sources and to questions specific to these communities. He will be able of undertaking a research of limited dimensions on one of the cultural aspects of the Christian communities in the Orient, and of presenting his conclusions orally.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>Students must complete both parts of the course. The final grade will be a synthesis of the two notes</p> <ol style="list-style-type: none"> <li>1. Byzantium (50%) : students will be examined on the synthesis work they will have to write on a subject chosen by themselves and approved by the professor.</li> <li>2. Eastern Christianity /50%): Continuous evaluation. At the end of this part of the course the student has to write down an oral presentation (10 min.) on a subject chosen by himself and approved by the professor. The presentation will be given in the course and discussed.</li> </ol> <p>Evaluation is continuous. The students are marked on the work of synthesis and its oral presentation.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <ol style="list-style-type: none"> <li>1. For both parts of the course (Byzantium and Eastern Christianity) : teaching is ex cathedra as well requiring active participation (reading and research). Special attention will be given to original sources and tools.</li> </ol>
Content	<ol style="list-style-type: none"> <li>1. Byzantium : the object of the course will be determined according to the students' specific interests. Themes such as the following might be treated: hagiography and the cult of relics, Byzantium and the Crusades, eunuchs' role during the Byzantine era; a specific author, opus, or literary field; etc.</li> <li>2. Oriental Christianity: This part of the course is concerned with the cultural phenomena of Eastern Christianity, an area that is very large geographically and heterogeneous, multilingual and multi-confessional. Several themes can be studied in length as are:                     <ul style="list-style-type: none"> <li>- writing, literature and identity issues among the Christian-Eastern peoples their role in cultural and national shaping;</li> <li>- the origin of Eastern Christian literature, their relation to Greek-Byzantine literature;</li> <li>- Libraries and Cultural Centers in past and present</li> <li>- Christian-Eastern diaspora in the Western world and the question of cultural survival;</li> <li>- the beginning of Christian-Oriental studies in Medieval Europe;</li> <li>- current research in the fields of Eastern Christian studies</li> </ul> </li> </ol>
Bibliography	<ol style="list-style-type: none"> <li>1. Byzance : La bibliographie est distribuée au cours.</li> <li>2. Orient chrétien : Les éléments bibliographiques et les sources textuelles seront fournis au cours.</li> </ol>

Other infos	1. Byzantium : students following that course must register and write to V. Somers in order to obtain the documents available on Moodle or else.
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		