lglor2541
2019

Seminar of Greek Literature

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Doyen Charles ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar will focus on the following themes: • Literary composition and performance in the social, political and cultural context of the Early Archaic Period. • Transmission of ancient literary works through oral or written traditions. • Early Archaic cultural concepts and institutions conveyed by the epic tradition.
Aims	1 At the end of this seminar, students will be able to correctly use the main relevant concepts. They will be able to develop a detailed commentary about a text similar to those commented during the lectures. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Written exam.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** The seminar consists of lectures based on reading assignment.
Content	The seminar will study literary creation (*poiêsis*) during the Archaic period under its double aspect (composition and performance). We will focus on the epic—and, more specifically, the Homeric Iliad—, but students will be encouraged to think about literature during the Archaic period in a wider context, by considering its relations with social, political and cultural structures. They will achieve a new understanding of the familiar concepts of literary author, work, genre, and audience. The seminar will also focus on the transmission of epic, first in its oral phase, then in its written phase. In this respect, we will consider the difficulties posed by the manuscript tradition and textual editions of epic. Finally, the seminar will analyze the Early Archaic cultural concepts and institutions conveyed by the epic, in particular glory (*kleos aphthiton*), sorrow (*akhos*, *penthos*, *aethlos*), emulation (*eris*, *agôn*), and justice (*timê*, *themis*, *dikê*, *moira*, *kosmos*).
Inline resources	Course notes are available on Moodle.
Bibliography	• D. Bouvier, *Le sceptre et la lyre. L'Iliade ou les héros de la mémoire*, 2002. • Ph. Brunet, *Naissance de la littérature dans la Grèce ancienne*, 1997. • W. Burkert, *The Orientalizing Revolution. Near Eastern Influence on Greek Culture in the Early Archaic Age*, 1995². • V. Du Sablon, *Le système conceptuel de l'ordre du monde dans la pensée grecque à l'époque archaïque*, 2014. • J. M. Foley, *A companion to ancient epic*, 2005. • Lord, *The Singer of Tales*, 1960. • G. Nagy, *Le Meilleur des Achéens. La fabrique du héros dans la poésie grecque archaïque*, 1994 = *The Best of the Achaeans. Concepts of the Hero in Archaic Greek Poetry*, 1999². • G. Nagy, *La poésie en acte : Homère et autres chants*, 2000 = *Poetry as Performance*, 1996. • M. L. West, *The Making of the Iliad. Disquisition and Analytical Commentary*, 2011. • M. L. West, *The East Face of Helicon. West Asiatic Elements in Greek Poetry and Myth*, 1999.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		🔍
Master [60] in History	HIST2M1	5		🔍
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		🔍
Certificat universitaire en littérature	LITT9CE	5		🔍
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		🔍
Master [120] in History	HIST2M	5		🔍
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		🔍