

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.


5 credits

15.0 h + 15.0 h

Q1

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Vielle Christophe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	In-depth study of the Sanskrit language, and an introduction to literary Prakrits. Alternating with LGLOR2672, this course deals with the following themes: 1. Specific questions of Sanskrit grammar and/or introduction to a literary Prakrit (15 hours lectures). '2. Commented reading of literary texts in Sanskrit and/or in Prakrits (15 hours exercises).
Aims	At the end of this course, the student will have acquired a mastery of the grammar of Sanskrit and an aptitude for using the main philological tools which will make him capable to read, translate and contextually understand literary texts of average or advanced difficulty level. In addition, he will have been introduced to some of the other languages of India linked to Sanskrit, viz. literary "Prakrit", in Middle Indo-Aryan or Dravidian.  ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam: reading, translation, grammatical analysis and commentary of extracts from the lectured texts.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> This course is mid-way between a lecture and a seminar. The translation of the texts is prepared by the students. The philological explanations and the contextual commentaries are given by the teacher, but are also the object of a discussion with the students.
Content	The course is an in-depth study of the Sanskrit language and an introduction to literary Prakrits. The commented readings deal with poetical (kāvya) or technical (cāstra) texts in Sanskrit, of average or advanced difficulty level. The literary Prakrits to which the student may be introduced are Middle-Indian (epigraphical or dramatic) or Dravidian (manipravalam).
Inline resources	The online working tools related to the course are provided to the students directly or via Moodle.
Bibliography	- L. Renou, Grammaire sanscrite, Paris, 1961 <sup>2</sup> . - V. Sh. Apte, The Practical Sanskrit-English Dictionary, Delhi, 1965 <sup>2</sup> . - O. Böhtlingk, & R. Roth, Sanskrit-Wörterbuch, St-Petersbourg, 1855-1875. - M. Monier-Williams, A Sanskrit-English Dictionary, Oxford, 1899 <sup>2</sup> .
Other infos	./
Faculty or entity in charge	GLOR

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		