

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	den Heijer Johannes (coordinator) ;				
Language :	French				
Place of the course	Louvain-la-Neuve				
Main themes	An introduction to the history and culture of the Arabian Peninsula in the pre-Islamic period (roughly, from the 8th century B.C to the 7th century C.E.), with due attention to its contacts with the neighbouring regions (Syria, Mesopotamia, Iran, Ethiopia), and with a focus on the extant textual and material sources. The conceptual framework consists of the chronology, the religious practices, the historical geography and the main archaeological site of the Peninsula. In an optional philological module, one or more varieties of Ancient North or South Arabian (or possibly, into Classical Ethiopian) may be studied at an introductory level.				
Aims	At the end of this course, students will have acquired basic knowledge of the main issues in research on Ancient Arabia. Those who have chosen the philological module will be familiar with the characteristics of one or more languages of Ancient North or South Arabia (Lihyanite, Safaitic, Thamudic; Sabaean, Minaeic, Qatabanic, Hadramitic) or, in specific cases, of Ethiopia. Other students will have acquired a more in- depth understanding of the historical developments, the religious practices, and the archeological sites of the region.				
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".				
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Evaluation of an intervention, to be submitted in writing and to be presented orally and pertaining to a relevant subject, e.g., a corpus of texts or an archeological site in its historical context.				
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. This course comes in the format of occasional sessions sustained by the Moodle virtual teaching environment, and the own input of the students. Students are required to prepare an intervention based on the knowledge obtained in the introduction as well as on their own reading of published sources and studies.				
Content	An introduction to the history and culture of the Arabian Peninsula in the pre-Islamic period (roughly, from the 8th century B.C to the 7th century C.E.), with due attention to its contacts with the neighbouring regions (Syria, Mesopotamia, Iran, Egypt, Ethiopia), and with a focus on the extant textual and material sources. The conceptual framework consists of the chronology, the religious practices, the historical geography and the main archaeological site of the Peninsula. In an optional philological module, one or more varieties of Ancient North or South Arabian (or possibly, into Classical Ethiopian) may be studied at an introductory level.				
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=8403/				
Bibliography	 Portefeuille de lectures/textes Textes imprimés, textes en photocopies, documents présentés sous forme numérique, support sonore. Inscription obligatoire sur Moodle. 				
Other infos	The themes will be determined more precisely in accordance with the availability of guest lecturers, and, when possible, with the interests and specialisations of the students.				
Faculty or entity in charge	GLOR				

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		هر		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		٩		