

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.








5 credits

30.0 h

Q1

**This biannual learning is being organized in 2019-2020**

Teacher(s)	Meurant Alain ;Obsomer Claude ;Van Haepere Françoise (compensates Meurant Alain) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	A scientific approach to specific questions on the religions of the ancient Mediterranean basin. The course deals with a series of themes concerning the various Mediterranean civilisations, with a view to the points of convergence or influence. It will examine the religions of Syria-Levant, Anatolia, Egypt and Etruria, and their relations with Greek and Latin religions.
Aims	<p>1 At the end of this course, the student will be familiar with a rigorous scientific approach to the textual and iconographic sources at the base of our knowledge.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam, on the basis of a pre-prepared written text.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The course is given by means of a Power-point, copiously illustrated, which includes both texts and images. It is intended to inspire a broader reflection in the student.
Content	<p>This multi-disciplinary course is made up of parts given by different lecturers. According to the years, the themes dealt with can be:</p> <ul style="list-style-type: none"> <li>• the religions of Anatolia and Syria-Levant and their relations with Greek and/or Egyptian world.</li> <li>• the Amarnian religion in the context of the reign of Akhenaton in parallel with the monotheist religion of Moses;</li> <li>• Etruscan religion and its links with the Greco-Roman world;</li> <li>• the question of the Cretan and Egyptian labyrinths, on the basis of texts (notably the myth of Theseus) and ancient iconography;</li> <li>• issues on Roman religion (the Great Mother of the Gods).</li> </ul>
Inline resources	The student will find the Power-point and course material on the Moodle server.
Bibliography	Elle sera fournie au cours selon les thèmes effectivement choisis.
Faculty or entity in charge	GLOR

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [60] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M1</a>	5		
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [60] in Ancient Languages and Literatures : Classics	<a href="#">CLAS2M1</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		