

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Ricker Marie-Emilie ;Roucloux Joël (compensates Ricker Marie-Emilie) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course deals with specific problems connected with planning, designing, implementation and evaluation of Cultural and Education Departments in Art Museums and on Heritage Sites. After analyzes and debates on learning methods observed in situ, the Students get familiar with key issues of the function and experience of Cultural Educator.
Aims	<p>After the Course, Students are able to:</p> <ul style="list-style-type: none"> - Decode the issues of Museum and Heritage Education, - Observe and comment different practices in cultural Education, 1 - Decode various Museum Education practices, - Identify the main leading characteristics (drafts) of the learning strategies developed by learners in Art Museums, - Discuss and valuate the program of active Cultural Education for a specific audience. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Active participation in the course and delivery of a written essay.</p> <p>If necessary, another evaluation will be implemented.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures alternating with observation terms and meetings with professionals in Museum and Heritage Education. Previously to the sessions, Students are requested to read the papers displayed in the portfolio. A close partnership links the Course to the Education Department of the Louvain-la-Neuve Museum.</p>
Content	<ul style="list-style-type: none"> - Sociological, cultural and organizational approaches of different Museum and Heritage Education Departments: issues and prospects, - Approach of cognitive, communication, interpersonal and social procedures of the students, - Methods, original and specific tools, - Ways of addressing to the different ranks of audience (children, teenagers, adults, families and so on).
Inline resources	All useful documents are available on Moodle.
Bibliography	<ul style="list-style-type: none"> • Les Powerpoints du cours sont disponibles sur Moodle.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	6		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History	HIST2M	5		