

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.





5 credits

30.0 h

Q2

This biannual learning is being organized in 2019-2020

Teacher(s)	Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course is centred on the artistic exchanges immediately before the First World War that were characteristic of an internationalisation of the avant-gardes. It examines the impact of the war and explores the new international landscape of the inter-war period. The issue of the indictment of avant-gardes by critics, by political regimes or even by the artists themselves is also covered.
Aims	<p>To decompartmentalise the study of modern art movements by showing their interchanges, their convergences and their conflicts within an international setting.</p> <p>1</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Oral presentation in class and oral examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Encounters between artworks and the documents that locate their reception within a national and international context.
Content	All the movements characteristic of the period 1912-1937 may be mentioned : Cubism, Futurism, Expressionism, Rayonism, Suprematism, Constructivism, Socialist Realism, Metaphysical Painting, Purism, Verismo, Precisionism, Dadaism, Surrealism, Regionalism, 'Naïve art', etc.
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in Philosophy	FILO2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Philosophy	FILO2M	5		