



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

|           |        |    |
|-----------|--------|----|
| 5 credits | 15.0 h | Q2 |
|-----------|--------|----|



**This biannual learning unit is not being organized in 2019-2020 !**

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Streitberger Alexander ;   |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | The seminar studies the meanings and the functions of pictures within ancient and modern societies. Complementary to the courses of the filière « Iconologie et études des cultures visuelles », the seminar addresses each year a different topic in relation with the production of images within the arts and visual culture in general.  |
| Aims                        | <p>1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p> |
| Evaluation methods          | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.   |
| Teaching methods            | <b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b><br>Teaching methods: active.  |
| Content                     | The seminar proposes to study art within a broader context of visual studies. According to the chosen topic, the aim is to understand how visual practices and images inscribe themselves, on a synchronic level, into a specific socio-cultural context and, on a diachronic level, into a historical and epistemological evolution.  |
| Inline resources            | Ppt and texts on iCampus   |
| Bibliography                | /  |
| Other infos                 | /  |
| Faculty or entity in charge | ARKE   |

| <b>Programmes containing this learning unit (UE)</b>     |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Aims  |
| Master [60] in History of Art and Archaeology : General  | ARKE2M1 | 5       |              |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M  | 5       |              |  |