

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2
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This biannual learning is being organized in 2019-2020

Teacher(s)	Courtois Luc ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>After an introduction detailing the significance of national and regional history, and of the current institutional realities in Belgium, presentations will concern the land and the people of Wallonia, first as regards previous periods, and then in contemporary terms.</p> <p>Lectures will deal with social and economic questions, the arts (including music), and spoken dialects. While the course pays special attention to the emergence of Wallonia during the 19th and 20th centuries, the country and the people of the succeeding periods will not be neglected.</p>
Aims	<p>Upon completion of this course students shall have been introduced to Belgian history at the national, regional, and linguistic community-related level, with regard to their most important features (cultural, social, economic, institutional).</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Individual oral examination.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Besides the introduction, lectures with three parts :</p> <p>General introduction and historiography</p> <p>Part I: Medieval and Modern Heritage (1. Romanization 2. Germanic Invasions and the Origins of the Linguistic Frontier 3. From the Carolingian Empire to the Territorial Principalities 4. The Radiance of the Mosan Country (12th-14th Centuries) 5. Industrial traditions 6. Under the authority of the Habsburgs or the Liège crosse Destiny and particularism 7. New geopolitical data.</p> <p>Part II: Wallonia in the 19th and 20th Centuries (1. Politics, 2. The economy, 3. Society, 4. Walloon literature and dialectology, 5. Intellectual and artistic life.</p> <p>Part III: Music in Wallonia</p>
Content	<p>After an introduction on the relevance of national and regional histories and current Belgian institutional realities, lectures will present the country and men of Wallonia in ancient times before addressing more recent issues.</p> <p>Lessons will be devoted to social and economic issues, the arts (including music), and dialects. Focusing mainly on the emergence of Wallonia in the 19th and 20th centuries, education will not neglect, for all that, the country and men at previous times.</p> <p>At the end of this course, students will have been introduced to the regional and community dimensions of Belgian history, in their most significant aspects (cultural, social, economic and institutional).</p>
Inline resources	See Moodle.
Bibliography	<p>• L HIST 2321 IDENTITÉS NATIONALES, RÉGIONALES ET COMMUNAUTAIRES : LE CAS BELGE I Titulaires : Luc COURTOIS et Jean-Marie YANTE Enseignants : Luc COURTOIS, JEAN Germain, Jean PIROTTE, Brigitte VAN WYMEERSCH, Jean-Marie YANTE, GUY ZELIS, Louvain-la-Neuve</p> <p>Une bibliographie générale est fournie au cours d'introduction et chaque module, présente des compléments bibliographiques spécifiques.</p>

Faculty or entity in charge	HIST
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in History	HIST2M	5		