



In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	22.5 h	Q2
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Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Students will be taught the vocabulary and techniques of Musicology. They will learn how to carry out heuristic research and draw up a bibliography for a given subject. They will be introduced to methodologies for studying musicological documents and musical works. They will also study the major stages in the development of Musicology and current musicological issues, a background which should enable them to take a critical view of their own research.
Aims	<p>This course introduces students to all aspects of musicology research, including terminology, methods and heuristic principles, bibliographic references, describing and analyzing musicological documents, writing, illustrating and presenting a piece of scientific musicological research. This introduction is contextualised within the framework of the evolution of musicology from the past to the present day.</p> <p>1 The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled 'Programmes/courses offering this Teaching Unit'.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The students are evaluated on the basis of :</p> <ul style="list-style-type: none"> <li>• individual work throughout the semester;</li> <li>• continuous assessment of practical work;</li> <li>• written exam (end of semester).</li> </ul> <p>Non-submission of practical work will lead to a failure of the whole course.</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course includes lectures and practical sessions.</p> <p>Attendance at practical sessions is compulsory.</p>
Content	This course teaches students the history of and current issues in Musicology. It also teaches them about heuristic research methods and musicology research tools. It describes the major reference works on which all research is based and the vast national and international archives. Students are shown how a critical approach can be applied to a number of representative works. They are introduced to musicological work through seminars, library visits and practical work.
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle
Other infos	This course is compulsory for students on the Minor in Musicology.
Faculty or entity in charge	ARKE

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Musicology	LMUSI100I	5		