

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits





15.0 h

Q1 and Q2



**This biannual learning unit is not being organized in 2019-2020 !**

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course is meant to lead to a lively and active discovery of the opera world, and thus to the music world, not only in its own realization but also in the devices helping its creation (composition, interpretation, rehearsals, direction, scenery, ...).
Aims	<p>Discovery of the music and more particularly of the opera world. Acquisition of a critical and theoretical proceeding, through, among others, active listening and confrontation with lively pieces of work, both modern and older compositions.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The course takes place during the whole year (1q + 2q).</p> <p>a) January midterm exam : written exam on the content of the lectures as well as on the operas and performances attended in the first semester (50 % of the final grade).</p> <p>b) June assessment : short written report on the operas attended in the second semester (50% of the final grade). This report must follow the guidelines that can be found on the Moodle platform. A non-submission of this report will result in a failure of the whole course, regardless of the January grade.</p> <p>c) Resit exam : written exam that focusses both on the content of the midterm exam and the issues tackled in the report for the June assessment (100% of the final grade).</p>
Teaching methods	<p><b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b></p> <p>The teaching methods are divided between lectures, visits to theaters (La Monnaie or Opéra de Liège workshops, for example), lectures and attendance at the shows offered (compulsory presence).</p>
Content	This course develops around a project in partnership with the Theatre Royal de la Monnaie. After an introduction on the major steps of Opera history and its cultural stakes, students are invited to go and see three productions of the semester, each of these preceded by a detailed introduction. External people are regularly invited within the framework of the course. A visit of the Ateliers de la Monnaie and meetings with Theatre professionals (machinists, decorators, dressmakers, architects,) are also included.
Inline resources	Ppt of the courses, a portfolio of readings concerning the operas seen and various bibliographical indications are deposited on the Moodle site
Bibliography	Des indications bibliographiques sont données lors du cours et mentionnées sur le site Moodle
Other infos	Presence at opera performances and conferences is mandatory. Most of the costs related to opera tickets are paid by the UCL but a symbolic participation of the student is required
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	<a href="#">THEA2M</a>	5		
Certificat universitaire en musicologie (fondements)	<a href="#">MUSI9CE</a>	5		
Bachelor in History of Art and Archaeology : Musicology	<a href="#">MUSI1BA</a>	5		
Minor in Culture and Creation	<a href="#">LCUCR100I</a>	5		
Minor in Musicology	<a href="#">LMUSI100I</a>	5		