

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits



22.5 h

Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	History of the instruments of Western music from the Middle Ages to the Present.
Aims	<p>1 Knowledge of musical instruments and their history.</p> <p>----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The evaluation is based on following criteria :</p> <ul style="list-style-type: none"> • translation of a non-French scientific article • oral examination on the course content, the auditory identification of musical instruments and the observation capabilities of instruments not studied during the course.
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Lectures illustrated with Powerpoint presentations.</p>
Content	<p>The course shows the evolution of instruments in the history of Western music. It consists of a presentation based on many documents and iconographic sound. Each instrument is presented in its socio-cultural and musical, so that students can identify the resources and limitations. A portion of the course is devoted to the reading of scores, to show how the instruments are operated in the orchestra and various instrumental formations.</p> <p>As part of the course, a visit to the Musical Instruments Museum in Brussels or to instrument workshops are possible.</p> <p>A personal paper written by the students, consisting in the translation of a scientific, non-French article, is required.</p>
Inline resources	Syllabus on Moodle
Bibliography	/
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Musicology	LMUSI100I	5		