

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

15.0 h

Q1

This biannual learning is being organized in 2019-2020

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The notation of plainchant and polyphony; the modes of Western music; the theory and evolution of counterpoint, from the beginning until the end of the 16th century.
Aims	<p>1 Introducing the students to musical palaeography and pretonal musical languages, from the origins of musical notations (Carolingian period) until the 16th century.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written assignments and oral exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lecture course illustrated through Powerpoint presentations and exercices.
Content	In 2019-2020, the course will be entirely dedicated to polyphony and will present white mensural notation, used from c. 1430 to 1600.
Inline resources	Course notes on Moodle
Bibliography	Lectures obligatoires : <ul style="list-style-type: none"> • Willi APEL, La notation de la musique polyphonique : 900-1600, trad. de l'anglais par Jean-Philippe Navarre, Sprimont, Mardaga, 1997. • Marie-Noëlle COLETTE, Marielle POPIN et Philippe VENDRIX, Histoire de la notation du Moyen Age à la Renaissance, Paris, Minerve, 2003.
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Certificat universitaire en musicologie (approfondissement)	MUSA9CE	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		