UCLouvain

Imusi2897

2019

Work placements and current practice in Music Performance

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

10 credits 200.0 h Q1 and Q2	10 credits	200.0 h	Q1 and Q2
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Teacher(s)	Van Wymeersch Brigitte (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	
Aims	1 /
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.
Content	
Bibliography	V
Other infos	
Faculty or entity in charge	ARKE

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	10		•		