UCLouvain

## Ineer1313

2019

## Dutch communication skills for students in Archaeology and History of Art and History

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

3 credits	30.0 h	Q1
-----------	--------	----

Teacher(s)	Lambrecht Marie-Laurence (coordinator) ;				
Language :	Dutch				
Place of the course	Louvain-la-Neuve				
Prerequisites	This teaching unit is the continuation of the teaching unit LNEER1212 and as such requires that the student has reached the <b>level B1+</b> of the 'Common European Framework of Reference for Languages'.  The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.				
Main themes	The topics that will be treated in the classroom are related to the field of study of the students.				
Aims	At the end of this teaching unit the student will be able to use Dutch in the specific context of his study domain and his professional future and to communicate in Dutch in a formal and informal way at a final level of  B2 of the 'Common European Framework of Reference for Languages'  The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".				
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.  Interaction integrating every day vocabulary and progressively vocabulary specific to the field of study of the students.  When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems.  Writing of summaries of scientific texts to be sent to teacher for correction.  Interaction with fellow students on recent news items on new discoveries in the field of interest.  Writing of a resumé and a motivation letter in response to a specific job advertisement to be sent for correction to teacher.				
Content	The course is mainly based on interactive communication.  The in-class activities are aimed at developing the capacity to use Dutch in the context of the future professional life of the student, but also to communicate in everyday situations.  The student will also realize written exercises that must be sent to the teacher for correction and commentary.				
Bibliography	<ul> <li>Interactivité sur des sujets d'actualité du domaine d'études de l'étudiant (découvertes archéologiques "du jour" recherches historiques récemment publiées); traitement critique de ces sujets annoncés et documentés 1 semaine à l'avance.</li> <li>Préparation de mise en perspective (confrontation de différentes sources et raisonnement critique personnel) Exercice oral en groupe préparé de manière individuelle.</li> <li>Listes de vocabulaire spécifique;</li> <li>Exercices spécifiques écrits et oraux d'entrainement aux techniques de la communication (réunion, négociation rapportage, synthèse, entrée sur le marché du travail, rédaction de curriculum vitae et entretien d'embauche, etc.</li> <li>Théorie et exercices sur les points essentiels de la grammaire néerlandaise (pour info et travail personnel).</li> </ul>				
Other infos	<ul> <li>In-classroom lessons in groups of 15-20 students.</li> <li>The teacher is available during his/her office-hour(s) and can be contacted by e-mail or by phone in case of urgency.</li> </ul>				
Faculty or entity in charge	ILV				

Programmes containing this learning unit (UE)					
Program title	Acronym	Credits	Prerequisite	Aims	
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	LNEER1212	<b>Q</b>	
Bachelor in History	HIST1BA	3	LNEER1212	Q	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3	LNEER1212	0	