

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

2 credits

Q1 and Q2

Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Understand and develop methodology necessary for the integrated conservation of immovable heritage based on the diverse matters taught in the curriculum. This methodology can be applied to the elaboration of the master thesis.
Aims	<p>At the end of the course students will know how to organise and successfully manage the succession of operations involved in integrated conservation and restoration of immovable heritage.</p> <p>1</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Evaluation at different stages of research development. Written synthesis and oral public presentation.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Seminar to guide the student in the preparation of the master thesis.
Content	Methodological approach to the elaboration of restoration and rehabilitation projects for immovable heritage. Preliminary analyses, specifications and on-site follow up.
Inline resources	Specifications of the master thesis are provided via the website : masterpatrimoine.be
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Advanced Master in Heritage Conservation and Restoration	PATR2MC	2		