

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits








30.0 h

Q2



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Lesch Walter ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To meet these objectives, the course covers the following : - theories and techniques of communication in making a religious speech; - the active participation of Christians in the trades of communication (newspaper industry, radio, television, Internet); - tracks and suggestions for an education of the general public to the critical reception and use of media productions with religious topics; - ethical stakes of the media.
Aims	<p>1 - to analyse, interpret and evaluate the religious messages brought by the media; ---- - to appreciate the impact of the media on religious experiences; ---- - to make adequate use of the media as languages and supplements for faith education. ----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Regular and active participation. Written exam in June 2019.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. There will be lectures and important interactive moments.
Content	Mirror Effects: When religions and media communicate Religions would not exist without means of communication. The course shows how different religions are represented in the media and how religious traditions contribute to the vitality and the tensions in the public sphere.
Inline resources	Selected texts will be available on Moodle.
Other infos	Q2, Tuesday, 14:00 - 16:00, room AGOR 03, first meeting: 5 February 2019.
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Culture and Creation	LCUCR100I	5		
Master [120] in Public Administration	ADPU2M	3		
Minor in Sciences of Religions (openness)	LRELI100I	5		
Minor in Sciences of Religions (discipline to complement the major)	LSREL100I	5		
Master [120] in Political Sciences: General	SPOL2M	3		
Master [120] in Sciences of Religions	SREL2M	3		
Certificat universitaire en théologie (fondements)	TECA9CE	3		
Master [120] in Political Sciences: International Relations	SPRI2M	3		