





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	60.0 h	Q2
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Teacher(s)	Zanone Damien ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Chronological survey of all French literature of the period under consideration. The course takes care to supply historical reference points (continuities, relationships, changes, distinct shifts) and to show literature in relation to its cultural, political, social and religious contexts. It alternates between the presentation of overall features (identification of literary currents, development of literary genres) and the presentation of specific texts.
Aims	Situate literature in its different contexts (historical and formal); master the main lines of its development. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content	Course material will be presented in four major stages, roughly corresponding to the following half-centuries: 1789-1848; 1848-1914 ; 1914-1962; 1962 to the present day. It operates from the perspective of a literary history that is culturally and politically contextualised. After an introductory session on each period, the subject matter is approached through literary genres ( theatre, the novel, poetry, the essay and others); the conceptual and vocabulary tools needed to analyse each of them are highlighted. More specifically, students' attention is drawn to the material conditions of the production and diffusion of the works in question. There is also an examination of the critical issues involved in the periodisation of literature and, consequently, of the methods of literary history.
Bibliography	En 2019-2020, les lectures obligatoires sont les suivantes :  <u>XIXe siècle</u> Balzac, Honoré de, Illusions perdues (GF-Flammarion) Sand, George, Gabriel (Folio) Desbordes-Valmore, Marceline, L'Aurore en fuite. Poèmes choisis (Seuil, « Points », 2010) Musset, Alfred de, On ne badine pas avec l'amour ; Lorenzaccio (les deux pièces en un seul volume GF-Flammarion) Flaubert, Gustave, Madame Bovary (Le Livre de Poche)  <u>XXe siècle</u> Apollinaire, Guillaume, Alcools (Gallimard, « Poésie ») Céline, Louis-Ferdinand, Voyage au bout de la nuit (Folio) Giraudoux, Jean, Électre (Le Livre de Poche) Beckett, Samuel En attendant Godot (Minuit) ; Fin de partie (Minuit) Sarraute, Nathalie, Le Planétarium (Folio) Duras, Marguerite, L'Été 80 (Éditions de Minuit, « Double ») Simon, Claude, Le Tramway (Éditions de Minuit, « Double »)
Faculty or entity in charge	ROM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in French Studies	<a href="#">LFRAN100I</a>	5		
Minor in Literary Studies	<a href="#">LLITT100I</a>	5		
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		