






In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h + 15.0 h	Q1
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Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1530 Introduction to linguistics Level C1-C2 in French. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	Examination of the usage (spoken and written) of present-day French reveals that the language is subject to significant variations that affect, among others, pronunciation, vocabulary and syntax. This course offers a series of theoretical and methodological tools for the identification, description and analysis of linguistic variants, and attempts to explain the causes of this variation. The approach is both disciplinary (phonology, lexicology, syntax) and sociolinguistic. The course aims to develop reflection about the idea of 'reference French' and about the characteristics of the different 'varieties' of French, whether regional, social or stylistic.
Aims	By the end of this course students will be able to ' Identify linguistic variation (variables and variants) in spoken and written French usage, at the phonetic-phonological, written, morphological, lexical and syntactical levels; ' Describe variants in a qualitative manner, in relation to 'reference French'; 1 ' Interpret the social value of a variant by relating it to one or more dimensions of variation (social, geographical, stylistic, etc.); ' Distinguish between the normative and scientific viewpoints on language, and take a critical perspective on value judgements relative to usage of French. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content	The following questions will be considered: which aspects of French pronunciation vary (vowels, consonants, schwa) and why? What do the phonological systems of different varieties of French (in Belgium, in the south of France, in Quebec, etc.) have in common? What questions, and what problems, are posed by gender-neutral writing (making it possible to ensure equality of representations between men and women) and the feminisation of job titles, etc.? How can one describe the origins and status of lexical regionalisms (Belgicisms, Helvetisms, etc.)? Is the syntax of the spoken language the same as that of the written language? Etc.
Bibliography	/
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in Linguistics	LLING100I	5		
Minor in French Studies	LFRAN100I	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5	LFIAL1530	
Bachelor in Psychology and Education : Speech and Language Therapy	LOGO1BA	5	LFIAL1530	
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LFIAL1530	
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5	LFIAL1530	