





In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h + 7.5 h	Q2
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Teacher(s)	Cavagna Mattia ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will focus on a series of texts and extracts from the 11th, 12th and 13th centuries representing a number of literary genres, notably, hagiography, the novel, the epic, lyric poetry, the short narrative. Each of the chosen extracts will be analysed in detail both from the linguistic standpoint ' vocabulary, morphology, syntax, phonetics ' and from the literary and stylistic standpoint. Special attention will be paid to features of the literary technique specific to each of the genres covered, notably the formulaic style of the Chansons de Geste, the technique of 'conjoining' or 'interleaving' used in fiction, and the aesthetic of brevity in tales and fables.
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral examination regarding the texts and authors encountered in the course. Students must be able to translate and analyse an excerpt from a text that will have been read and commented on during the lecture course, and must be able to situate it in its literary context.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Formal lectures with a variety of teaching support: reading of extracts, Key-Note, multimedia support + practical work sessions
Content	After a general introduction focussing on the linguistic characteristics of Old French, the lecture course will mainly concentrate on the critical and literary analysis of the selected excerpts, while the practical exercise sessions will mainly be devoted to linguistic analysis.
Other infos	The exercise sessions are taken by Mrs Florence Ninitte.
Faculty or entity in charge	ROM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Minor in French Studies	<a href="#">LFRAN100I</a>	5		
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
Bachelor in History	<a href="#">HIST1BA</a>	5		
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5		