lrom1330
2019

Critical analysis of Medieval Texts : Middle French

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1

Teacher(s)	Cavagna Mattia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	To have had an introduction to Old French (12th - 13th centuries). *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	The course focuses on a series of texts and extracts from the 14th and 15th centuries representative of different literary genres and different techniques of writing : prose, poetry, dérimage (converting verse into prose), lyric insertion, translation and the prosimetrum). There will be special emphasis on thematic and stylistic analysis of the texts as well as the emergence of strong authorial figures such as Guillaume de Machaut and François Villon.
Aims	1 By the end of the course, students will have acquired linguistic and literary skills which will enable them to : - understand and recognise the main linguistic characteristics which mark the transition between Old French (12th and 13th centuries) and Middle French (14th and 15th centuries) - translate into modern French, using linguistic tools, a short extract in Middle French which has not been translated or analysed previously in class - carry out literary analysis of the texts in the syllabus, particularly the extracts analysed in class - place the texts and the authors in the syllabus in the context of their production. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** The oral exam evaluates students' linguistic and literary skills in dealing with predetermined authors and texts. Students will also be asked to translate a passage that has not been seen in class.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Lectures with a variety of teaching material: reading of extracts, Key-Note, multimedia material
Content	After a general introduction on the main innovations in the language of the 14th and 15th centuries, the lectures will focus on the explanation and the literary analysis of the selected extracts. Students will be required to make their own translation of the text which will then form the subject of an in-depth analysis in class.
Bibliography	La bibliographie sera présente à l'intérieur du syllabus et sur iCampus
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5	LROM1230	🔍
Bachelor in History	HIST1BA	5		🔍
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5	LROM1230	🔍
Minor in Medieval Studies	LMEDI100I	5		🔍
Minor in French Studies	LFRAN100I	5		🔍