

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.




5 credits

30.0 h

Q1

**This biannual learning is being organized in 2019-2020**

Teacher(s)	De Cock Barbara ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Joint requirement LFIAL1170 <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The first part of the course will outline the panorama of historical conditions in which the social and cultural life of Spain developed: the medieval mosaic; the presence of three cultures (Christian, Arab and Jewish); unification at the end of the 15th century. The second part concerns the emergence of modern Spain. The accent will be on the mechanisms of the globalisation of Spanish power (main stages in the conquest of the Americas and mechanisms of control), as well as on the politico-religious dimension of the Hispanic monarchy, as it expressed itself, notably, in Flanders. As far as possible the course will be based on visual, historical and literary documentation.
Aims	Students will be able to contextualise, historically and culturally, the literary and visual documents of the Hispanic world, in a period ranging from the 6th to the 18th centuries. ----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Written exam. Half of the score is awarded to a multiple choice exam and the other half to open questions. The same modalities apply for the retake session.
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> The course will combine formal lectures with research exercises for the students.
Content	This course offers a panorama of the history and artistic production of medieval and modern Spain (up to the 18th century).
Inline resources	PowerPoint slides available on Moodle
Bibliography	Julio Valdeón, Joseph Pérez, Santos Juliá. Historia de España. Austral/Espasa
Faculty or entity in charge	ROM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in French and Romance Languages and Literatures : General	<a href="#">ROM1BA</a>	5	<a href="#">LROM1180</a>	
Bachelor in Modern Languages and Literatures : General	<a href="#">ROGE1BA</a>	5	<a href="#">LROM1180</a>	
Minor in Medieval Studies	<a href="#">LMEDI100I</a>	5		
Minor in Spanish Studies	<a href="#">LHISP100I</a>	5		