

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Hambye Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>1. Identifying the main typical illustrations of the spreading of French : - traditional areas (France regions, oil domain, Wallonia, French-speaking Switzerland) - areas where French has been imported (Quebec, Acadia, Louisiana, Indian Ocean, etc.) - areas where French has been implemented by administrative pressure or by force (Sub-Saharan Africa, Maghreb, etc.) - areas where French spreading is link to France's cultural influence (Romania, Near East, etc.).</p> <p>2. Describing, from a differential point of view, the linguistic variation in those areas, while focussing on phonetic, phonological and lexical aspects.</p> <p>3. Linking up the linguistic characteristics of a given area to its historical, cultural and social context.</p>
Aims	<p>This course aims</p> <ol style="list-style-type: none"> to make masters degree students more familiar with the variation of French in Francophonia, more precisely from a geographical point of view (variation from place to place), by describing and analyzing - linguistic practices - linguistic attitudes and representations (i.e. internal approach) to link up the study of the geographical varieties of French to the sociocultural and political context of the linguistic communities. (i.e. external approach) to give thought to the future of the French language and the institutional Francophonia. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Students must take part in a group activity in order to sit the exam. The assessment will be a written exam in the first examination session. The resit examination will be an oral exam.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The formal course (22.5 hours) comprises reading material (available to students on iCampus), lectures (which are included in the course timetable) and small group work, which will lead to a written piece. The course can be followed remotely with a greater level of individual work involved.</p>
Content	<p>Description</p> <p>This course offers a reflective exploration of French and its variations, principally from a diatopic perspective. This theoretical reflection will be developed along two lines. On the one hand, the examination of varieties of French in different Francophone areas, in connection with different historical, cultural and social contexts; on the other hand, the lexicological approach taken by that variation in reference works (general dictionaries vs dictionaries covering linguistic variations).</p> <p>Objectives</p> <p>The aim of this course is to enable second-cycle students to incorporate the concept of variation into their understanding of the language and to cast a critical eye over the concept of standards (within, but not limited to, the field of linguistics).</p> <p>The course curriculum will enable students to tackle political and didactic questions, e.g.: what is French? Why and / or how should we protect it? How can it be described? What standards should be taught? Etc.</p>
Bibliography	Les références de lectures complémentaires seront fournies au fil des séances.
Other infos	/

Faculty or entity in charge	ROM
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		