

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits

22.5 h

Q1



This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The course consists of a comprehensive study of Spanish literary texts. Philological, linguistic, contextual information, etc will allow students to deepen their understanding of the works. Some theoretical and methodological considerations and critical use of the secondary literature on the works will allow them to produce their own reading and interpretation.
Aims	<p>1 At the end of the course, students will be able to develop a deeper interpretation, verbatim, methodologically and theoretically based, on one or more work (s) .Major (s) of Spanish literature , which has (have) the subject of the course. There also will be able to develop an epistemological reflection about the critical corpus on the work in question.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Presentation of an essay
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The course consists of a careful and rigorous analysis of texts of Teresa of Avila (1515-1582) and John of the Cross (1542-1591), based on philological research, historical and more recent literature.
Content	After a brief historical-literary contextualization, these works will be considered under three main headings: 1) a textual and philological analysis, 2) a hermeneutical approach that questions the relationship of contemporary literary criticism to the mystical poetry, 3) an analysis of translations that puts into perspective the history of the reception of the text.
Bibliography	<p>- Cántico espiritual y poesía completa, San Juan de la Cruz; edición, prólogo y notas de Paola Elia y María Jesús Mancho; con un estudio preliminar de Domingo Ynduráin, Barcelona, Crítica, 2002.</p> <p>Oeuvres/ Thérèse d'Avila, Jean de la Croix ; édition publiée sous la direction de Jean Canavaggio, avec la collaboration de Claude Allaire e.a.</p> <p>Paris : Gallimard, 2012</p> <p>Libro de la vida/ Teresa de Jesus; ed., introd. y notas de Otger Steggink Madrid: Castalia , 1986</p> <p>- Articles critiques disponibles à la DUC</p>
Other infos	Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		