

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	15.0 h	Q1
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This biannual learning unit is not being organized in 2019-2020 !

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Main themes	In this course, we will analyse how texts from Italian poetry create meanings. We will study the various phenomena linked to the presence or absence of communication, to arguing, to iconicity and to how the significant produces meaning.
Aims	<p>To be able to analyse an italian libretto. To learn how a libretto functions.</p> <p>1 To learn the characteristics of the libretto and of italian operas. To know how to write-up an analysis. To have read the fundamental libretti.</p> <p>----- <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. Students are required to analyse a concept album and hand in a first draft of a written assignment by 20 November. In the light of the lecturers' comments, the final version is to be handed in before the official revision period. There is a formal oral examination at which students are required to defend their assignment.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change. Students will learn how to use the necessary tools to explore the poetic texts of songs and introduce musical aspects into their analysis: the musical aspect does not require any previous musical training. An important aspect of the course is studying the concept album as a new form of collected poetry.</p>
Content	This course introduces the cantautori, a phenomenon in Italian pop music, whose literary and poetic importance has often been stressed. We will mainly examine the concept albums (that is CDs built around a precise political, poetic or existential theme), at their height in the 60s and 70s.
Bibliography	/
Other infos	All the necessary information can be found on iCampus together with a more detailed description of all the course requirements.
Faculty or entity in charge	ROM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		