UCLouvain

Isrel2252

2010

Quranic hermeneutics: classical and contemporary exegeses

In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

4 credits	30.0 h	Q2

(!)

This biannual learning unit is not being organized in 2019-2020!

Teacher(s)	Belhaj Abdessamad ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	 Introduction to the foundational pluralism present in Islam (in its thought, law and spirituality) Introduction to the history of classical exegetical schools and the principal currents of contemporary exegesis; particular attention will be paid to the polysemy of the Arabic language, and particularly of the Quranic Arabic language Awareness of themes and of the interdisciplinary demands of Quranic exegetical work: methodologies and exegetical working tools Presentation of the evolution of exegetical work and its modern tendencies (permanencies and ruptures).
Aims	recognizing the complexity of exegetical work and its relevance in the light of contemporary challenges, based on concrete Quranic examples. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. - Comparative analysis of the most influential exegetical tendencies through extracts of textual exegeses - Examining methodological divergencies and convergencies. - Magistral courses, with compulsory readings
Faculty or entity in charge	CISR

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [120] in Sciences of Religions	SREL2M	4		•		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	4		•		