







In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

2 credits

15.0 h

Q1

Teacher(s)	Lesch Walter ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<p>1 confront him/herself in a personal and critical way with the reflection developed during the lectures about the Christian faith.</p> <p>-----</p> <p>2 argue his/her position, showing that he/she is conscious of the complexity of the questions at stake, also when confronted with various philosophical and religious traditions.</p> <p>-----</p> <p>3 clarify the complex relationship between Christian faith and modernity, paying attention to the different language' levels and to their relevance in the context of the reflection about the meaning of life.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>Written exam in January 2020.</p>
Content	<p>2019-2020, Q1</p> <p>"All About Evil"</p> <p>The experience of evil is in the middle of the uncertainty of every person who comes to the limits of a perfect control of her life. How can we be interested in the fundamental questions of the sense or the nonsense of existence and avoid the pitfalls of fundamentalism? Religions do no longer have the monopoly on existential answers to the enigma of evil. The course will present religious discourses in close interaction with artistic expressions in order to test the strengths and the limits of a religious interpretation. Leonard Cohen's last album – <i>You want it darker</i> (2016) – will be used as a starting point. Be sure that this course will not teach you "all about evil". However, you can get some unexpected keys of understanding in order to stimulate your critical reflection in the encounter of contemporary culture.</p>
Other infos	The student must choose a course among 3 possibilities (TECO1210, TECO1220, TECO1230).
Faculty or entity in charge	TECO

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	2		
Master [120] in Speech and Language Therapy	LOGO2M	2		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	2		
Bachelor in Psychology and Education: General	PSP1BA	2		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	2		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	2		
Bachelor in History of Art and Archaeology : General	ARKE1BA	2		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	2		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	2		
Bachelor in Philosophy	FILO1BA	2		
Bachelor in History	HIST1BA	2		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	2		