






In view of the health context linked to the spread of the coronavirus, the methods of organisation and evaluation of the learning units could be adapted in different situations; these possible new methods have been - or will be - communicated by the teachers to the students.

5 credits	30.0 h	Q1
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**This biannual learning is being organized in 2019-2020**

Teacher(s)	Piret Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Through the analysis of texts or representative theatrical events, lessons propose a synthetic route into French language theater from the Revolution to the present day. Continuities and ruptures are highlighted under tree perspective: dramaturgic, aesthetic and historical. Various issues will be deepened, according to eras discussed and analyzed texts.
Aims	<p>1 Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Oral exam and oral presentation of a personal research
Teaching methods	<b>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</b> Lecture
Content	The lessons are built around a date, an event and a question: the aim is to highlight structuring aspects of the history of French theater. Each presentation introduce to one or more questions and confronts the students with the works themselves, through the analysis of one or more extracts. Links with other works are systematically established and very selective bibliographic supplements are proponed for a possible deepening by the student, as part of a personal work he will have to present to the exam.
Bibliography	Sur Moodle
Faculty or entity in charge	THEA

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in Performing Arts	THEA2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		