UCLouvain

lalle1315

2020

German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

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Teacher(s)	Rinder Ann (coordinator) ;					
Language :	Deutsch					
Place of the course	Louvain-la-Neuve					
Tidde of the course	Eddvaiir la redve					
Prerequisites	The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.					
Main themes	The topics that will be treated in the classroom are related to the field of study of the students.					
Aims	use German in his professional future and to communicate in German in a formal and informal way at a final level of B2- of the "Common European Framework of Reference for Languages".					
	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".					
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.					
	1. Continuous assessment based on papers (portfolio 15%), oral presentations and participation in the classroom 20% = 35 %. (all details and plan are in course notes on moodle) 2. Oral exam based on the contents of the syllabus and a direct and spontaneous interactivity with the teacher about the portfolio = 40 %. 3. The student will also have to take a simulation of standardized external exam, written and oral part, 25% http://www.testdaf.de					
	4. Augustsession: there will be no mark for continuous assessment. Oral examen 40% (portfolio), simulation Testdaf (25%) and presentation 30 minutes 35%.et (www.testdaf.de) These exam and teaching modalities could be transposed to online teaching and learning according to the evolution of the health situation.					
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change.					
Ü	 Interaction integrating every day vocabulary. When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems. Writing of summaries of scientific texts to be sent to teacher for correction. Presentation of subject of interest and interaction on that subject with fellow students. 					
Content	The course is mainly based on interactive communication. The in-class activities are aimed at developing capacity to use German in the context of the future professional life of the student, but also to communicate everyday situations. The student will also realize written exercises that must be sent to the teacher for correction and commentary					
Inline resources	http://moodleucl.uclouvain.be					
Bibliography	Vocabulaire allemand, Harraps 2012.					
Other infos	In-classroom and/or online lessons in groups of 15-20 students. The teacher is available during his/her office-hour(s) and can be contacted by e-mail. course taught in French but offering facilities in English					

Université catholique de Louvain - German communication skills for students in Archaeology,

Faculty or entity in	Philosophy, Oriental and Classics Studies and History of Aft and History - en-cours-2020-falle1315 ILV
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Teaching methods	course will be on teams as long as the government measures impose online teaching
Evaluation methods	in case of impossibility of june and september exam in class, the exam will take place on teams; the exam modalities remain unchanged

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Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Aims			
Bachelor in Philosophy	FILO1BA	5	LALLE1212	٩			
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LALLE1212	٩			
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5	LALLE1212	٩			
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5	LALLE1212	•			
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LALLE1212	٩			