

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h





Q1 and Q2

Teacher(s)	Denis Philippe (coordinator) ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The themes are related to their studies and fields of future professional activities. Broadly speaking, these are all steeped in the English-speaking world's culture.
Aims	<p>At the end of the course, the students should be able to</p> <ul style="list-style-type: none"> • grasp the content and significance of articles and reports on topics connected with their interests or their jobs. <p>Reading comprehension : level B2+ of the « Common European Framework of References for Languages »</p> <p>1</p> <ul style="list-style-type: none"> • understand the TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language. <p>Listening comprehension: level B2+ of the « Common European Framework of References for Languages »</p> <ul style="list-style-type: none"> • master enough grammar, vocabulary and phonetics to successfully take part in discussions, debates or language-focused activities and give their opinion on general topics. <p>Speaking: level B2 of the « Common European Framework of References for Languages ».</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <ol style="list-style-type: none"> 1. Class attendance and active participation (and completion of home assignment) 2. The end-of-term language use written test 3. The spring team student-led class 4. The mid-term, oral phonetics test 5. The May research-based role-play debate on a study-related controversial issue <p>This mark represents 75% of the final mark.</p> <ol style="list-style-type: none"> 1. The student will also have to take a standardized exam, the IELTS test at UCL., under the teacher's assistant's supervision. In case of overall failure, the student will be allowed to retake this part of the exam internally during the second session. <p>Should there be no training to this end, the students will be required to put in an equivalent amount of work. They could for instance be requested to read a book or scientific articles.</p> <p>September exam</p> <p>Students will not be exempted for a part of the exam. If you take the September exam, you have to re-do the written exam AND the oral exam. Your continuous assessment mark will not be taken into account.</p>

Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course is taught in a classroom with technological support such as a Moodle platform, Teams and Internet sources. This blended approach might evolve in accordance with constraints linked to the sanitary crisis.</p> <p>Training learners to become autonomous readers and listeners of authentic sources</p> <p>Broadening the students' vocabulary scope and enhancing their grammatical sophistication</p> <p>Teaching complex grammar points such as tenses, modal auxiliary verbs, connectives and advanced syntax.</p> <p>Training students how to resort to listening strategies</p> <p>Role plays, debates, discussions as well as a team student-led class</p> <p>English pronunciation and stress patterns: practice and theory</p> <p>As regards speaking skills, the emphasis will be on fluency and depth rather than accuracy proper.</p>
Content	<p>This course is interactive and conversation-oriented regardless of the level. The teacher resorts to various techniques and media to help the learners hold a conversation, participate in debates and take the floor.</p> <p>The students will also be trained to report on articles, radio and TV programs, give a short talk on the English-speaking world culture; discuss historical events and current news; argue about societal and philosophical debates; take part in quizzes.</p>
Inline resources	<p>http://moodleucl.uclouvain.be</p>
Bibliography	<ul style="list-style-type: none"> • Syllabus du cours LANGL1315 • Plateforme Moodle du cours LANGL1315
Faculty or entity in charge	<p>ILV</p>

Force majeure

Evaluation methods	<p>Defending end-of-study thesis orally in June on Teams</p> <p>Individual or in-pair performance</p>
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Philosophy	FILO1BA	5	LANGL1212	
Bachelor in History of Art and Archaeology : General	ARKE1BA	5	LANGL1212	
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5	LANGL1212	
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5	LANGL1212	
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5	LANGL1212	