

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

15.0 h

Q2

Teacher(s)	Servais Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Participation and individual final work
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Alternating seminars, individual field work, group discussion sessions and presentations by teachers or guests. Depending on the health conditions, this seminar can be organized more or less face-to-face.
Content	Each year, a common working theme is defined and will be investigated collectively. Based on digital ethnography methods, the seminar plans to discuss a dimension of the relationship between humans and machines or programs.
Inline resources	See moodle
Bibliography	Voir Moodle
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History	HIST2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		